



Let's write a short story

Primary, Fiction

Enter your story into the Bedrock Young Authors writing competition to be in with the chance of becoming a Bedrock Young Author!



Annotate around the images:

"This might link to 'journey' because..."

"This might represent 'journey' because..."



How do these images link to the word 'journey'?



Complete the sentence

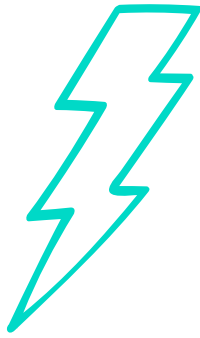
and be ready to share with the class.

The most memorable journey of my life was when...

because...

Brainstorm

What type of journeys can we go on?



Physical	
Emotional	
Spiritual	

Thinking about journeys

A journey can be literal (physical), metaphorical (mental) or both.

Getting going	
Moving on	
Challenge	

Creating your persona

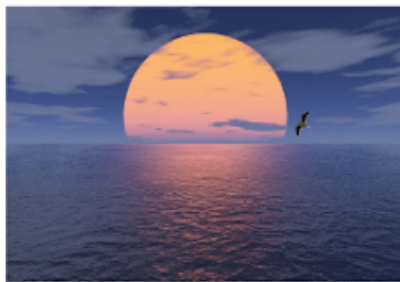
Create a three dimensional character by annotating this page with all of your ideas for them.



My character's name is...

Creating your location

What locations do each of these images inspire you to think of?
Are there other locations that you'd like to explore?



The location I am choosing is...

Be ready to share...

My character is about to/has just...	
He/She/They are	
Their overarching emotion is...	
They feel ... because ...	

What does 'good' look like?

Can you identify; a fronted adverbial, powerful adjectives, an expanded noun phrase, a simile, figurative language.

One sunny afternoon, curious Billy stumbled upon an ancient-looking backpack in his grandmother's attic. Little did he know that this ordinary find would catapult him into an extraordinary adventure. As he zipped it up, a mysterious force whisked him away through time and space, landing him amidst the awe-inspiring world of the Egyptians.

Surrounded by towering pyramids and bustling marketplaces, Billy marveled at the vibrant culture of ancient Egypt. With wide-eyed wonder, he encountered pharaohs, hieroglyphics, and sacred rituals. The backpack, it seemed, was a magical portal to another era. Billy's days were filled with thrilling escapades, from navigating the bustling streets of ancient cities to marveling at the grandeur of the Sphinx. He even made friends with children from a time long past, sharing laughter and games that transcended centuries.

As the sun dipped below the horizon, Billy reluctantly returned to his own time, the ancient backpack still clinging to his shoulders. Though physically back in the present, his heart carried the echoes of Egyptian adventures, a testament to the extraordinary journey of a child named Billy through the sands of time.

Finish the sentence using at least one fronted adverbial...

Don't forget to link it to a journey...

Menacingly, the stars...

Completely exhausted, I took off my backpack...

Somewhat flustered, I peered over at my friend to...

Use some powerful adjectives to describe these images

Write the adjectives around the images



Can you identify the expanded noun phrases?

Underline all of the expanded noun phrases that you can find

- A breathtaking journey through the misty, enchanted forest.
- An arduous journey across the rugged, snow-capped mountains.
- A mesmerising journey along the winding, sun-kissed riverbanks.
- A whimsical journey aboard the creaky, time-worn pirate ship.
- A heartwarming journey along the sunflower-lined, country lanes.

Creating similes

Here are some objects you might bring on a journey. Can you create some similes to use in your writing?

For example: The sunglasses were as dark as midnight, **shielding eyes like a protective cloak.**



Pen



Sunglasses



Wallet



Keys

Why should we use figurative language?

Example 1

In the morning, Mark went on a journey. Each step took a long time. The road stretched far. Underneath the sky, he embraced his fears of not knowing what was going to happen next.

Example 2

In the morning haze, Mark set forth on a journey, backpack laden with dreams. Each step echoed determination, a rhythmic dance between past and future. The road stretched ahead, promising adventure. Underneath the vast sky, he embraced the unknown, weaving tales of discovery into the fabric of his personal odyssey.

Which example is more compelling? Why?

Slow writing

We'll tell you how to begin each sentence.

You might like to write your full competition entry here, or do a practice run.

A series of 20 horizontal dashed lines, evenly spaced, intended for writing a competition entry or practice run.

Building our Success Criteria

What will make your story a successful competition entry?

1.	
2.	
3.	
4.	
5.	

20 Words from our very own Bedrock Curriculum to inspire you:

Amaze	To fill someone with wonder or astonishment.	Abundant	Existing in large quantities or being plentiful.
Terrify	To cause extreme fear or terror in someone.	Astonishing	Extremely surprising or impressive.
Rescue	To save someone or something from a dangerous or difficult situation.	Melancholy	A feeling of deep sadness or sorrow.
Triumph	A great victory or achievement.	Rejoice	To feel or show great joy and happiness.
Treasure	Something precious or valuable that is highly prized.	Confident	Having self-assurance and belief in one's abilities.
Sorrow	A feeling of deep sadness or grief.	Enthusiastic	Showing great excitement or passion for something.
Courage	The ability to face danger or difficulties with bravery.	Generosity	The act of being kind and giving to others without expecting anything in return.
Eager	Having a strong desire or enthusiasm for something.	Anxious	Feeling nervous or worried about something.
Gratitude	A feeling of thankfulness or appreciation.	Marvel	To be filled with wonder and amazement.
Fearless	Showing no fear or bravery in the face of danger.	Desperate	Feeling a strong sense of urgency or a need for something.