



CURRICULUM ALIGNMENT

**International Baccalaureate**

## Bedrock and the International Baccalaureate

The key tenet behind Bedrock is that “when children learn language, they are not simply engaging in one type of learning...they are learning the foundations of learning itself.” (Halliday)

This is reflective of the IB focus on **learning how to learn** through the development of communication and other key skills.

**Bedrock’s core curriculum** ensures that every child has the academic vocabulary and syntactic knowledge they need to access learning across the school and to express themselves clearly, confidently and creatively, in the classroom and beyond the school gates.



Designed by teachers, Bedrock’s curriculum **teaches vocabulary and grammar explicitly**, all through the context of authentic, original fiction and non-fiction texts. Each text is carefully crafted to ensure they offer insights into a broad range of social, economic and cultural domains, so you can be sure your learners are improving their language skills while also growing their cultural capital.

Bedrock’s multimodal learning sequence include regular low stakes assessment, so schools are able to track this vital area of teaching and learning. Progress can easily be shared with parents too, through the parent dashboard.



# MYP: Language and Literature

## DP: Literature



IB objectives	Bedrock's core curriculum	Bedrock's "102 Terms"
<b>Know, understand and interpret</b>		
<p><b>a range of texts, works and/or performances, and their meanings and implications</b></p>	<p>Through explicit teaching of academic vocabulary and grammar, the aim of Bedrock's core curriculum is to improve reading comprehension and communication skills.</p> <p>Each new word or grammar item is taught in the context of original fiction and non-fiction texts, ensuring that learners are reading regularly, and being exposed to a wide variety of different text types, while also being taught new vocabulary and grammatical structures.</p> <p>The regular low stakes assessment cycle reveals the impact to staff and allows teachers to track progress in this vital area of teaching and learning.</p>	<p>"102 Terms" explores excerpts from prose, poetry and drama, from modernist texts such as James Joyce's <i>Dubliners</i>, to the verse of Shelley and Keats, this curriculum explores features of a broad range of literary forms.</p>
<p><b>contexts in which texts are written and/or received</b></p>	-	-
<p><b>elements of literary, stylistic, rhetorical, visual and/or performance craft</b></p>	-	<p>The "102 Terms" curriculum covers the key subject specific terminology learners must master for their literary and linguistic analysis.</p> <p>Each term is taught in the context of authentic, canonical texts, ensuring learners are exposed to a vast range of literary fiction and non-fiction throughout their studies.</p>
<p><b>features of particular text types and literary forms.</b></p>	-	<p>"102 Terms" explores excerpts from prose, poetry and drama, from modernist texts such as James Joyce's <i>Dubliners</i>, to the verse of Shelley and Keats, this curriculum explores features of a broad range of literary forms.</p>

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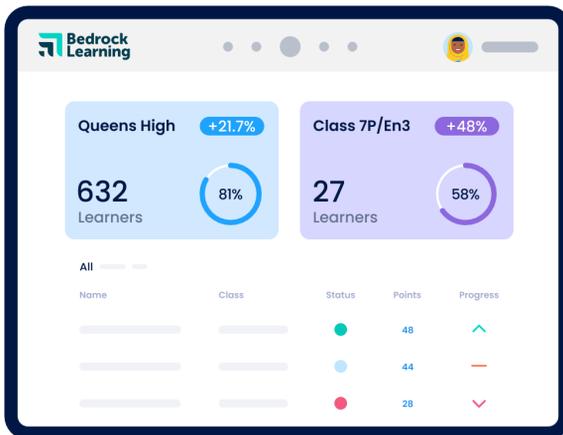
IB objectives	Bedrock's core curriculum	Bedrock's "102 Terms"
Analyze and evaluate		
<p><b>ways in which the use of language creates meaning</b></p>	<p>Bedrock's ten year Vocabulary curriculum teaches new language in a multimodal way. It exposes learners to new vocabulary items in many different ways, ensuring their understanding is nuanced and multifaceted.</p> <p>Scaffolded and free form writing activities ensure learners can transfer understanding from their receptive vocabulary to their expressive vocabulary.</p> <p>The common roots unit builds learners' ability to deconstruct and understand new language for themselves, by learning the common roots of the English language such as bio, fac and fic.</p>	<p>-</p>
<p><b>uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques</b></p>	<p>-</p>	<p>Each linguistic, structural or stylistic technique is taught in depth and in the context of authentic literary texts. In depth analysis is modelled and then scaffolded for learners, ensuring they are able to identify, understand and analyse these techniques for themselves.</p>
<p><b>relationships among different texts</b></p>	<p>-</p>	<p>-</p>
<p><b>ways in which texts may offer perspectives on human concerns.</b></p>	<p>-</p>	<p>-</p>

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<b>Communicate</b>		
<b>ideas in clear, logical and persuasive ways</b>	<p>Scaffolded writing opportunities allow learners to transfer new vocabulary from receptive to expressive language.</p> <p>The learning sequence enables them to practice their use of new, ambitious vocabulary and hone their sentence construction and understanding of how grammar and syntax impacts meaning.</p>	-
<b>in a range of styles, registers and for a variety of purposes and situations</b>	<p>An extensive range of writing activities across the core curriculum ensures learners are applying their new knowledge in a broad range of situations.</p> <p>This low stakes environment is perfect for experimenting with new language and refining communication.</p>	-



**Bedrock Learning** - Sentence Structure: Subordinate Clauses

In the following sentences, highlight the subordinate clauses. Then, match the subordinate clause to its effect.

[Interactive area with highlighted text and a 'Confirm' button]



Explore (n.)

Theory (n.)

Flutter (v.)

Marvel (n.)

Integral (adj.)

Awestruck (adj.)

Beacon (n.)

Ingenious (adj.)

Value (n.)

Epic (adj.)

Wilderness (n.)

Identity (n.)

Conductive (adj.)

Vibrant (adj.)

Conquer (v.)

Flabbergast (v.)

Evolve (v.)

Grace (n.)